

International Brotherhood of Magicians

Ring 180, The Horace Bennett Ring, Richmond, VA

Report of Meeting

June 10, 2016

After the customary announcements, President Watt Hyer introduced the guest lecturer at the June 2016 meeting of IBM Ring 180. Karl Hein had lectured to the Ring several years ago, and the members were happy to see him return. The June lecture included several of Karl's most noted effects, along with some lesser known ones.

"Heinstein's Dream" was Karl's take on tearing a playing card into quarters and restoring it. There were two approaches to restoration: the restoration of the whole card in a flash and the gradual piece by piece restoration.

"Heinsight" was his approach to and extension of the "Open Prediction" problem. A message on the flap of a card box said that the Joker would be chosen. A spectator chose a card, but it was a Jack. When the flap was looked at again, it said a Jack would be chosen; and all the cards were seen to be Jokers.

"Square Deal" showed Karl's application of the "Magic Square" to playing cards. It was part of *The Heinous Collection, Volume 2*, DVD. The shuffles and cuts used in the routine were from Volume 1 in the collection. In addition, Karl showed other cuts and shuffles from Volume 1.

Karl next performed three routines together in sequence. They included: "Breaking the 2nd Rule," a repeat "Card under Box" (see Volume 3 of the *Collection*); a "Color Changing Deck" (see the lecture notes); and "Hat Trick" in which selected cards were produced from a hat, along with a small bottle of ketchup (see Volume 3 of the *Collection*).

He then introduced currency by demonstrating and explaining his modern classic, "Heiny 500," in which five (5) one dollar (\$1) bills become five (5) \$100 bills. Many consider this an improved version of Pat Page's "Easy Money."

There was a brief detour as Karl demonstrated his Twinkie ® routine and gave tips on handling cream filled bakery items.

"Rainmaker" had a similar theme and handling as "Heiny 500"; but, instead of the denomination of the bills increasing, the number of the bills increased. Five (5) one dollar (\$1) bills suddenly became a very large number of bills.

In "Give Me Five" (see *Collection, Volume 2*) Karl produced a five dollar (\$5) bill from an apparently empty hand.

"Hein's Catch Up" was a five phase "Copper-Silver-Brass" routine augmented with jumbo coins and a coin-under-watch move.

Karl returned to cards in "Grandmother's BLT," a three phase card sandwich routine. (See *Collection, Volume 3*.)

He continued with cards in his three-card "Card to Wallet" routine, which could be performed with more or fewer cards.

With a break from cards and money, Karl showed the developments that he and John George had made with Rubik's Cube ®. This was a performance only segment.

Karl closed with a second performance only segment in his "Three Degrees of Separation" card routine.